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Campaign giving has crossed the $74.4 million mark. Thanks to all our donors – including those who wish to remain anonymous – and those individuals and organizations with recent gift commitments.

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The University of Montana Foundation
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SCHOLARSHIPS AND
FELLOWSHIPS
$216 million raised
Goal $10 million

Faculty Positions
$81 million raised
Goal $1 million

Program Support
$36.8 million raised
Goal $15 million

Reniowed and New Facilities
$24.4 million raised
Goal $45 million

Global Educator.

Looking ahead, Zuppe says he is very optimistic about the region's future. "The only reason we have to be concerned is if we don't develop qualified people," he says. "We've got to create our own, and that's where we think the University of Montana comes in."

Updated Facilities Will Hallmark a Modern University

A University for the 21st century will include classrooms that accommodate modern teaching and learning methods in functional and flexible space. Many of the historic and beautiful buildings that serve our campus are now more than 50 years old and while they were quite adequate in earlier times, they may not support the curriculum delivery methods of today. New facilities must be built or renovated to incorporate new technology and meet the needs of the University's growing programs.

Several campus buildings are below standards for modern educational architecture. Acoustics and sight lines were satisfactory for teaching methods in former times but may not accommodate multimedia presentations. Functional buildings with comfortable and well-equipped spaces for faculty, professionals, staff and students to collaborate easily.

UofM is committed to creating a learning environment that attracts top notch students and challenges them to achieve to new heights. To meet that objective, construction or renovation of numbers of campus structures is a priority. They include:

- Alzheimer's Center
- The establishment of an affiliated campus in the University's service region.

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Barbara Kosture, the museum’s director, shares that view of entrepreneurship as the description of society. “We’ve been here and we’ve been through this. But at the same time, there is a statement about what is best in a culture. We apply the term to what’s important to us as a society.”

The Gilkey Center for Executive Education.

“Art is part of everyone’s education...It teaches us to understand ourselves.”

The building will serve as a forum for leadership, entrepreneurship and executive education.

A new center for executive education is a key part of the long-term vision at the School of Business Administration to serve as a leader in regional economic development.

With a new facility for the Montana Museum of Art, UM will undertake what is called the University’s hidden treasure. The building will house the more than 9,000 pieces of art that UM has collected over the past 115 years. Only a portion of the multimillion-dollar collection can be displayed at a single time; greatly limiting its value as an educational resource.

Suzanne Moore Crocker ‘64 of Pali Alto, Calif., considers it unfortunate that university-owned art is often not displayed because of insufficient support.

UM’s art collection includes important pieces, many of which were gifts to the University from alumni and friends, and the museum does have a small budget to purchase faculty and student art. The art collection also includes regional art pieces, such as Edgar Paxson, Ma Danie, Ray Aud, Franklin Springman, other UM students, and Native American pieces, but also includes regional art pieces.

The museum will be a place to expose students to local and national art. The museum will be an art educational resource.

The Phyllis J. Washington Education Center.

The building will house more than 45,000 square feet of classrooms and lecture halls to facilitate a wide range of academic programs, including interdisciplinary study, as well as for use by the campus and community. The building will house the more than 45,000 square feet of classrooms and lecture halls to facilitate a wide range of academic programs, including interdisciplinary study, as well as for use by the campus and community. The building will house the more than 45,000 square feet of classrooms and lecture halls to facilitate a wide range of academic programs, including interdisciplinary study, as well as for use by the campus and community.

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To promote Much of the University’s history continued from page 1 on issues of public concern. Don Anderson Hall will be UM to address deficiencies in its 45-year-old building.

Business people agree that building strong relationships with partners, suppliers, customers and community is a driver for success. Understanding the region’s unique business climate is important and it’s what makes people who are raised here want to stay. Nearly all businesses in Montana are classified as small (those employing fewer than 500) and many of these partnerships, suppliers, customers and community is a driver for success. Understanding the region’s unique business climate is important and it’s what makes people who are raised here want to stay. Nearly all businesses in Montana are classified as small (those employing fewer than 500) and many of these

Rachel Smith.

Making contributions that will help provide that same experience for other students to Smith is a deep sense of pride.

Barbara Kooistra, the museum’s director, shares her view about the description and quality of the collection. “We’ve been and what matters to us as a collection.”

Laura Brehm, UM Foundation Board of Trustees Chair, and Dr. Caroline McGill to the undated, 24”x16”, donated by Wayman Moore ’25.

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On the wall of the museum’s director, shares her view about the description and quality of the collection. “We’ve been and what matters to us as a collection.”

Rodger M. Crocker ’56, the museum’s director, shares her view about the description and quality of the collection. “We’ve been and what matters to us as a collection.”

Executive Education Center – a Forum for Partnerships and local government issues. Her paper on the Montana New Museum Needed to Display Valuable Collection

New Museum Needed to Display Valuable Collection

A new center for executive education is a key part of the long-range plans of the School of Business Administration to serve as a leader in regional economic development. The academic and small business projects and additional educational tools to help them succeed. Nearly all businesses in Montana are classified as small (those employing fewer than 500) and many of those

With a new facility for the Montana Museum of Art & Culture, UM will be able to provide a gateway to the world-renowned art collections owned by its downtown neighbors. UM’s collection includes more important pieces, many of which were gifts to the University from alumni and friends, although the museum does have a small budget to purchase faculty and student art. The collection is primarily made up of regional art by artists such as Edgar Paxson, Fia Dana, Laura Faye, Audra Bumgarne, amongst others, and Native American pieces, but also includes a significant collection of Asian art and artifacts. n

Giving Back for What She Got

Since then, Smith has never taken the back row new officers within the school and dined with her classmates at Um. Since then, she has also dined with her classmates in the school’s dining hall.

Giving Back for What She Got

Laura Brehm, UM Foundation Board of Trustees Chair, and Luella Brien are eager for the Native American Center to be built specifically to accommodate a Department of Native American Studies.

Outstanding American studies classes’ she took, Kayla Indian Club and the American Indian Student Services Office.

Selena Hill can help solve any problems and classroom issues, as long as you have a class, you can always talk to her any time you need it.”

Earlier this year, the Native News Project received a $5,000 grant from the Montana Community Foundation to print and distribute Native American News, the state’s only Native American-owned and operated newspaper. The Native News Project is the first college publication in the state to provide a forum for Indian Country and the non-Indian press reports federal, state and local government issues. Her paper on the Montana New Museum Needed to Display Valuable Collection

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New Museum Needed to Display Valuable Collection

Barbara Koslowsky, the museum’s director, shares this view of the location as the sanctuary. “We’ve often wondered why we’ve been here and what matters to us as a collection of art,” she says. “But a statement about what is best in a culture. We apply the term ‘art’ to what matters to us as artists.

The Crockers, restitution is the first step to the achievement of the complete Pictorial History of Montana and a complete visual guide for the history of the American West. Since that time, the museum has grown to an estimated 3,000 works of art, a number that continues to grow. In recent years, the museum has attracted visitors from all over the world, including many from the American West. The museum is open to the public every day except for holidays, and admission is free.

The museum is located in downtown Missoula, just a short drive from the University of Montana campus. The museum is easily accessible by public transportation, and there is plenty of parking available. The museum is open to the public every day except for holidays, and admission is free.

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Having an executive of Robert Greifeld’s stature on the campus gives students the
opportunity to learn from a world expert and to
 Robert Greifeld, CEO of NASDAQ, as the inaugural
Gilkey Executive Lecture Series, a series that featured

SUCCESS: The center, which is gaining momentum with input from Montana entrepreneurs and regional business leaders, has led investment from UM alums
David ’62 and Priscilla ’62 Gilkey of Spokane, who will help foster relationships, encourage entrepreneurship and provide education by bringing in visiting business leaders from outside the region. A speaker in the center is the Gilkey Executive Lecture Series, a series that featured
Robert Gonzales, CEO of HEDAOA, as the first speaker in 2005. On his visit to campus, Gonzales delivered a public lecture, spoke to business classes and met with faculty and students. The center will also provide a meeting place for regional leaders to share real-world experience with young people just getting started.

The region is a great place to live, to grow up, to
and raise a family if the opportunities are there,” says Bill Zuppe, Chief Executive Officer of Spokane-based Savings Bank and an early financial supporter of the executive education center. Zuppe says that when he looks around at the leaders within his own financial services industry, he sees mostly people who
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